

*Tomorrow is the most important thing in life. It comes into us at midnight very clean. It's perfect when it arrives and it puts itself in our hands. It hopes we've learned something from yesterday. John Wayne*

Dear Friends,

Whispering to me as I turn the pages of my safari journals, the words and sketches tell a story. It is a love story. It is the story of my love of art, my love of Africa and her creatures, and my love for the man who has made it all possible.

The ebb and flow of the images, some soft with innocence, often crude from haste, and some packed with intensity, have the power to transport me back to the moment. The accompanying notes, many written in my tent late at night as my tiny headlamp tries to hold back the deep African night, define each episode. Those who have experienced Africa with me, who have become part of those journals, understand how it is intertwined with my life and my art.

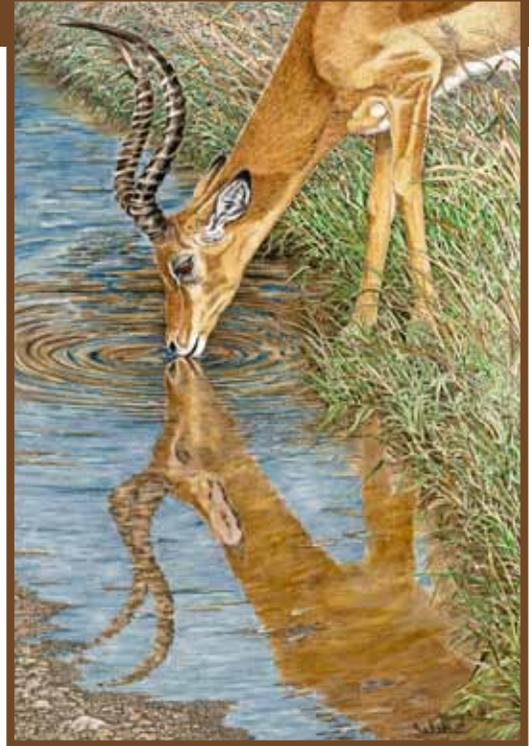
Somewhere along the way, I have joined the long line of artists forever seeking to create that perfect masterpiece. Always at least one more stroke from being perfection, I start again. That is what we do, sometimes missing the masterpiece miraculously emerging from the canvas of our lives. Each of you, friend or stranger, has added your own stroke to the mosaic of my life. It is flawless in its conception and beautiful to behold. Thank you for being part of my never-ending pursuit.

*Sherry*

## *The Year Behind and the Year Ahead*



Getting the party started, the 2019 Dallas Safari Club Convention set a record with over 35,500 attendees. Among



nearly a thousand international exhibitors, this is the most comprehensive display of my work every year. More importantly, my donations of artwork have helped push the initiative past \$5 million dollars collected for the important work of Wildlife Conservation, Youth Education, and Hunter Awareness by the Dallas Safari Club.

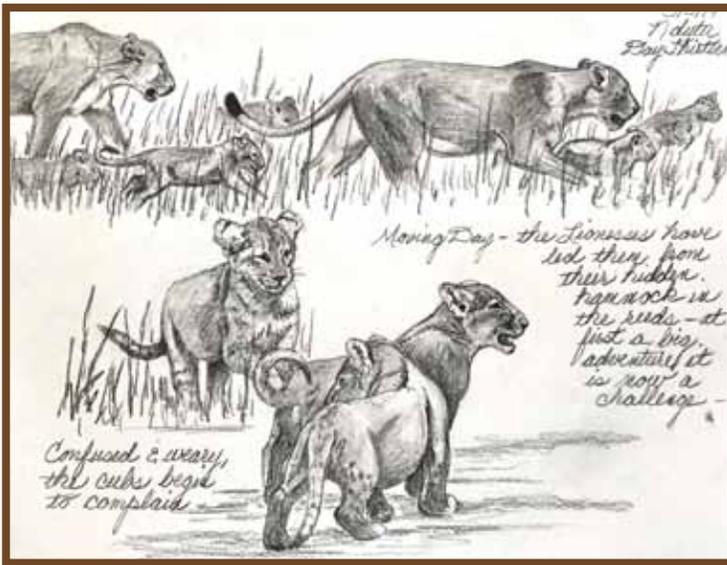
In late February Tanzania and the Sherry Steele Safari 2019 turned us from work to romp. Without a doubt, it truly was our Best Ever! You've heard me say it in the past and, yes, this time it was more true than ever before. Greeting each day with joy and laughter as we loaded into our trucks, our compatible and adventurous group often found itself hushed by the wonders unfolding in front of us.

Perfect weather set the stage, our superb guides/friends from Safari Legacy, and Providence did the rest. From a Cheetah leading her 6 tiny fur-ball cubs across the road in front of us, a romancing pair of Caracals, Leopards gliding past us to climb sausage trees, families of Elephants surrounding us, and Lionesses moving their 8 cubs between our trucks, every day offered up its surprises. Never resting, my sketch pencils fought to keep up. Closing the safari with a magnificent leopard leading our little cavalcade down from the Ngorongoro Crater, God truly smiled on us.

## New Works

### "I Heard That"

Feather-tipped ears catching the nuance of every sound, the usually wary Caracal ignored us as she began her hunt. Agile and athletic, these exquisite cats are known for their ability to leap 10 feet in the air in pursuit of birds. Having seen only 3 of these rare beauties on my previous safaris, rarer still was the opportunity to have her within feet of our truck while I sketched. This is a special moment to share with you.



Forced to return to the reality of business following the safari, Cottonwood Art Festival lured us back to work. Upholding its position ranked as the #5 outdoor show in the nation, the crowds rocked to the music and took home new treasures. A tightly juried show held each May and October, we marked our 40th appearance this Fall with a booth full of happy hearts.

Over Memorial Day weekend the prestigious Texas Masters of Art and Crafts Show let us escape to the Hill Country in Kerrville, TX. Serendipity stepped in. Not only reconnecting with our many collectors and friends from the area, we made an unanticipated introduction to the Wildgoose Gallery in Ingram, TX. Known in the outdoor industry for their extraordinary luggage and specialty gear, Ron and Susie Bell design and produce each piece on-sight. Rustic on the outside, the Wildgoose Gallery is filled with a surprising mix of sophisticated decorator items and ruggedly elegant equipment for the dedicated outdoorsman and woman. Now carrying a range of my prints, Decorator Miniatures, and Original Wildlife images, you will also find me there throughout the year for special events.

## New Event

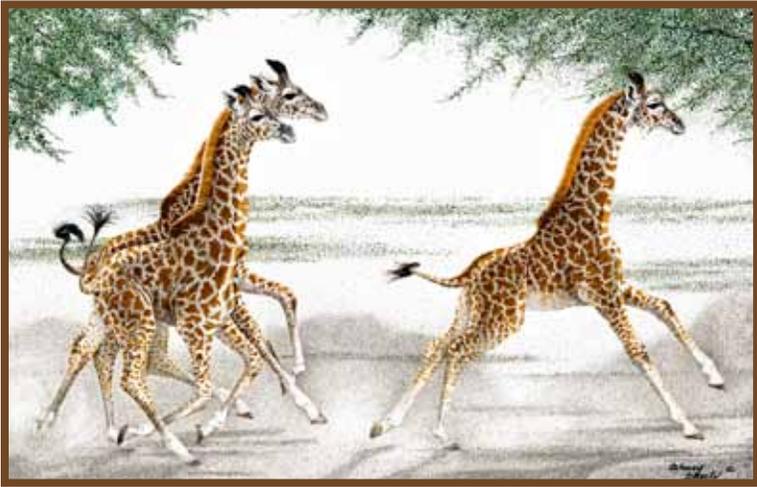
New to our schedule is the Houston Safari Club Foundation Convention. Now free to make the quick turn-around from the DSC Convention to Houston, we are eagerly looking forward to appearing at their event the following weekend. Please look for us in Booth #203 as we introduce ourselves to this avid group of conservationists.

### "Point of No Return"



Powerful, Dangerous, Endangered. Close to extermination, this icon of the Dark Continent has reached the tipping point for survival of its species. Awkward and odd when seen in a zoo with its lumbering gait and near-sighted vision, this creature is transformed when free in its natural environment. Encountering Black Rhinos on all but one of my 13 safaris, the need to tell their story had to be done with equal power. Black is the background and black could be their fate if poaching and the brutal international trade in their horns is not eliminated. Their future is in our hands.

## “Ready To Romp”



Rollicking across the savannah, these youngsters were full of exuberance. Dust flying as we drove past their Tower of Giraffe, the adults broke into a gallop. Triggered by the coming rains rather than by fear, it was a tangle of legs and blurred spots surrounding us. Pounding the ground alongside our truck, a huge bull surged past in full stride as he led the dash. Elated to have an excuse to run, it was pure glee on the youngster’s faces as they bolted through the scrub in a mock stampede. Their sheer exhilaration at the moment left us laughing.

## “A Fire In His Eyes” (Unfinished)



Sunrise in the Serengeti. The only sight that could overpower the sense of wonder we had just experienced as we soared across the Endless Sea of Grass in a hot air balloon was this splendid Lion. Heading to the champagne breakfast aboard the chase truck, we were stunned as brilliant sunrays pierced the thick screen of grasses to reveal this sight. Like flames flickering around his face, the rising sun set his splendid mane afire. With eyes set only on the young Lioness at his side, he was oblivious to our prying eyes.

## *Safari 2021 is on!*



Not just because 2019 was the BE (Best Ever) safari, but because Africa is still withholding secrets to be discovered. Secrets still waiting for me to capture with my pens. Secrets still waiting for me to share with you. I see them, I feel them, I dream of them. Let me share them with you. We will depart in late February, 2021, for our next adventure. Please contact me directly if you are interested in joining our select group on this upcoming safari.

*“If you ask me what  
I came to do in this world,  
I, an artist, will answer you:  
I am here to live out loud.”*

*Émile Zola*

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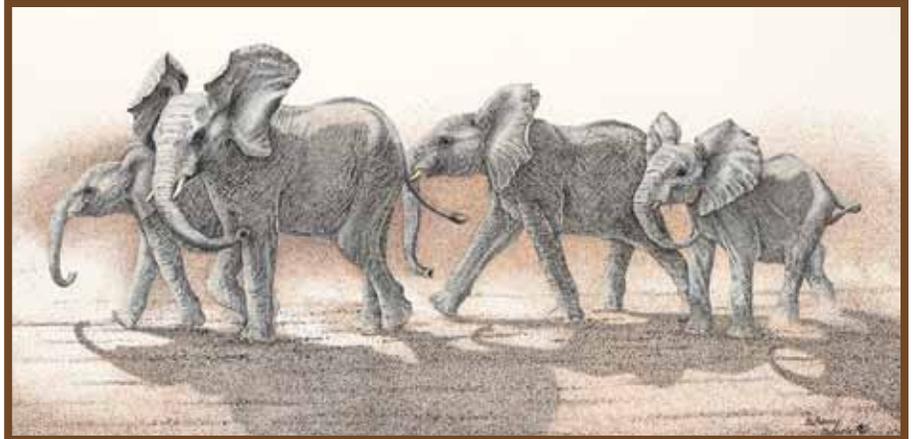
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## *Sherry Steele* 2020 COLLECTOR'S NEWSLETTER

### *Upcoming Shows:*

- Jan. 16-19 **Dallas Safari Club Show**  
Dallas Convention Center  
Dallas, TX Booth # 3115
- Jan. 24-26 **Houston Safari Club Show**  
Houston Convention Center  
Houston, TX Booth # 203
- May 2-3 **Cottonwood Spring Art Festival**  
Beltline near Coit, Richardson, TX
- May 22-24 **Texas Masters of Fine Art & Craft Show**  
YO Resort Hotel, Kerrville, TX
- Oct 3-4 **Cottonwood Fall Art Festival**  
Beltline near Coit, Richardson, TX



**"Mischievous Brewing"**

Please check my website  
*www.SherrySteele.net*  
for news about special  
events and new artwork.